

BESS YOU IS MY WOMAN

Words by
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DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano

mf espr.

mp calmato

Andantino cantabile

mf PORGY

Bess, you is my wo - man now, — You is, — You is! An'

mf con calore

you mus' laugh an' sing an' dance for two in - stead of one. —

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Db Ami.7 ^{b5} F7 Bb F7 Bb Dmi. Gmi.7
 Want no wrin - kle on yo' brow no -

A7 Emi.7 ^{b5} A7 Bmi. D G7
 how, be - cause de sor - row of the past is all done,

D G#mi.7 ^{b5} C#7 F# mf
 done. Oh, Bess, my Bess! De real —

B7 C#7 F# F#mi. A7 poco rit
 hap - pi - ness is jes' be - gun.

poco rit
 mf

Tempo I *molto cantabile*

mf BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

poco rall. *a tempo*

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

Subito più mosso

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Chords: D, A7, C#mi.7, C, C#mi.7, D, F, D7, G sus.4, G+, E mi.7, G#mi.7, G7, F#mi., C7, Fma.7, A7, D, A7, C#mi.7, C, C#mi.7, D, F#mi. Bmi.7, C#7, F#, C#7, D#mi., Bb7

Wid you I'm stay - in'. Por - gy, Is yo' wo - man

Chords: Ebmi., D7, D7 4#, F#, Bmi. 7 5

Tempo/Performance: rall., f a tempo, rit.

Handwritten: marcato

now! Is yours for - ev - er, Morn-in' time an' ev-'nin' time an'

Chords: F#, Bmi. 7 5, F#, A#mi. 7 5

Tempo/Performance: a tempo, rit., p Poco sostenuto (gently), dolce

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

Chords: Bma. 7, G#mi., F#, A#mi. 7 5

Tempo/Performance: pp, PORGY

sum-mer time an' win-ter time; Bess, you got yo'

Chords: Bma. 7, G#mi., F#, F#mi., F#dim., F#

Tempo/Performance: mf animando

F#mi.
BESS

A7 rit. *mf* Tempo 12 *molto cantabile*

Por - gy, Is yo' wo - man

PORGY rit. *mf*

man. Bess, you is my wo - man

D F D7 G sus.4 G+ E mi.7_{b5} D

now, I is, I is! An' I ain' nev - er go - in' no - where

now an' for - ev - er. Dis life is jes' be - gun, —

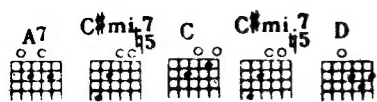
G#mi.7_{b5} G7 F#mi. C7 Fma.7 A7 D

'less you shares de fun. Dere's no

Bess, we two is one now an' for - ev - er. Oh, Bess, don'

poco rall. *mf a tempo*

stringendo *poco rall.* *mf a tempo*



Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you



rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.

means it, I seen it in yo' eyes, Bess.

rall.

marcato



f a tempo



rit



a tempo

Por - gy, Is yo' wo - man now! Is

f a tempo

rit


a tempo

We'll go swing - in' through de years a -

f a tempo

rit

a tempo



 *rit.*  (*gently*)   

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit. (*humming*)

sing - in' *Hum*

p

 (*humming*)   

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

 (*They embrace*)     *pallarg.* 

Oh, my Por - gy,

pallarg.

My Bess,

mf

pallarg.




a tempo





my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:



a tempo





my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo










Por - gy, — Is yo' wo - man now. —

Oh, my Bes - sie, we's hap - py now. —








We is one now! —

dim
espr. e rit
pp